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SOURCE Wen-hui Pao.

SHANG-HAI INDUSTRY RESISTS BLOCKADE

FACTORIES, SHOPS RESUME PRODUCTION -- Wen-hui Pao, 26 Oct 49

Shang-hai, 25 October (HCNA) -- Shang-hai industry, with the assistance of the People's government, is making steady improvement in combatting the enemy blockade.

More than half the steel works of the city are in operation and making progress in production. They have found it possible to get raw materials and coke from North China and the Northeast. The Office of Heavy Industry, the Marine Transport Office, and Rail Transport Office are all placing orders, thus encouraging high production.

In Shang-hai, there are three Martin, five Bessemer, and five electric furnaces in regular operation. The machine factory of the Asia Steel Works is in competition with the refinery to increase production. Of the 278 electrical supply companies, 182 have resumed work with a ready market for their products.

Only 100 of the 1,220 machine shops in the city were in operation before liberation, but 858 have now resumed work. Private textile plants in Shang-hai suffered heavily from the blockade, both in securing raw materials and in marketing products. The liberation of cities in the south and southwest has decidedly changed the marketing situation for the better. In September, 1,150,721 spindles were in operation, as compared with 1,106,980 in June. The current monthly production of cotton yarn is 22,000 bales.

About 70 percent of Shang-hai's chemical industries have also resumed production.

FILM STUDIO TO BE SET UP -- Wen-hui Pao, 24 Oct 49

Shang-hai -- The government-owned Shang-hai Motion Picture Company will be established within a few days. The newly appointed manager, Yu Ling (Ueda: 132, 231),

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and his associate, Chung Ching-chih (12563, 4286, 88), have just returned from a 3-week conference with Yuan Ma-chih (10661, 7079, 88), director of the People's government Central Motion Picture Bureau.

The company will produce films on the arts and news. They will begin at once on the production of biweekly news films. After July 1950 they will turn out weekly news films, giving prominence to events related to the struggle in East China. In addition, the company will produce cultural films and cartoons, and will reproduce Russian films with Chinese lettering or sound strips. The workers at this studio are all staff members of the Central Bureau in Pei-p'ing, and may be transferred as needed to Pei-p'ing or to the Northeast Film Studio. Likewise, men from Pei-p'ing or the Northeast may be transferred to the Shang-hai studio.

After 15 November, the Central Bureau is planning to convene in Pei-p'ing four successive national conferences for motion-picture workers on: (1) the public showing of motion pictures throughout the country, (2) motion pictures and the arts and crafts, (3) the technical production of motion-picture films, (4) the administration of the motion-picture enterprise.

These conferences will decide the tasks for each studio for the coming year and how to accomplish them. Representatives of private motion-picture studios will be invited to participate in the conferences.

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